

VICTORY

888 +

REFRAIN

Al - le - lu - ai! Al - le - lu - ia! Al - le - lu - ia!

The Refrain section is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Al - le - lu - ai! Al - le - lu - ia! Al - le - lu - ia! The music features a simple, rhythmic pattern with a repeat sign at the end.

STANZAS

The Stanzas section consists of two stanzas of music. The melody is in the treble clef, and the bass line is in the bass clef. The music features a simple, rhythmic pattern with a repeat sign at the end.

Al - le - lu - ia!

to Ref.

The final section of the Stanzas is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Al - le - lu - ia! The music features a simple, rhythmic pattern with a repeat sign at the end.

Music: VICTORY; fr. "Magnificat Tertii Toni", 1591, by Giovanni P. da Palestrina, 1525-1594; adapted by William Henry Monk, 1823-1889.